When I started at the Cass, I had little self-esteem, but thanks to amazing tutors, I found my voice.

In October 2015, it was announced Commercial Rd & Central house would be sold, courses cut and staff made redundant.

I couldn’t stand for the mistreatment of staff & students, so began public speaking at ‘*Unite the Resistance’*, ‘*Show Culture Some Love’* and attending ‘*fight back’* meetings.

I met now dean Andy Stone hoping to meet Vice Chancellor John Raftery.

That December, I occupied Central House Bank Space, in protest against then dean Robert Mull’s suspension for not supporting ‘*One Campus One Community’*.

We stopped the sale of Central House, appeared on London Live and I got my VC meeting!

YEAR ONE, I'm sure you’ve realised things are a little uncertain right now but I’m here to make sure you have the perfect place to study with fantastic lecturers. If elected I will be working in Calcutta for the first time! We can learn together and I'm always there to help!

YEAR TWO, you will be the first students to graduate from Calcutta and I know you will do the Cass proud. I will support you whilst you planning your graduation show and through your final year.

YEAR THREE, it’s been an *honour* to learn alongside you in Central house and we’re going to put on one hell of a degree show.

THEATRE STUDENTS studying at Holloway, you must be included within the Cass community.

DISABLED (visible and not) and LEARNING IMPAIRED STUDENTS, there are concerns about Calcutta’s access and I want to work with you and Estates to find solutions.

Students with learning difficulties, it is SO important that we help other students and lecturers understand your needs and make sure you are supported.

I PLAN TO COMPLETE A PHOTOGRAPHY MA here WHEN MY TIME AS SABBATICAL OFFICER ends, so I’m personally invested in keeping the Cass a remarkable place to learn.

I have great relationships with FINE ART, PHOTOGRAPHY, GRAPHIC DESIGN, ARCHITECTURE and MUSIC and will work with them to meet expectations.

I already work with the LMU Unison & UCU representatives fighting for staff and technician rights.

When Commercial students started back last year, they waited a month for access to workshops. I want to make sure that doesn’t happen again. AS ELECTED SABBATICAL OFFICER, I will be in Aldgate for the move. I have attended every Stars and Student Council meeting and will continue to do so.

Every department has felt the strain of cuts but none more than MUSIC. They’re understaffed due to redundancies and student learning is being affected. This MUST NOT be allowed to continue!

Slashed budgets mean PHOTOGRAPHY, FINE ART and ARCHITECTURE can't afford guest speakers. Your lecturers need to teach without increased workloads and reduced tutorial time.

We must stand up for WORKING CLASS EDUCATION.

You should be accepted no matter your RACE, RELIGION or SEXUALITY.

I will FIGHT to make sure your time here is unforgettable.

LONG LIVE THE CASS.